

## Wedding Music Worksheet

\*\*\*Please finalize selections at least 3 weeks prior to the wedding date!\*\*\*

Prelude Selections – normally selected by the keyboardist, but may be specified (below) if desired.  
Note: this is the only place in the liturgy where non-sacred music is allowable.

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Procession of the Mothers and/or Grandmothers (optional): \_\_\_\_\_

Procession of the Wedding Party: \_\_\_\_\_

Procession of the Bride: \_\_\_\_\_

Responsorial Psalm: \_\_\_\_\_

Gospel Acclamation: \_\_\_\_\_

Lighting of the Unity Candle (optional): \_\_\_\_\_

\*Presentation of the Gifts: \_\_\_\_\_

\*Holy, Holy, Holy: \_\_\_\_\_

\*Memorial Acclamation: \_\_\_\_\_

\*Great Amen: \_\_\_\_\_

\*Lamb of God: \_\_\_\_\_

\*Communion Hymn: \_\_\_\_\_

Other Optional Music (dedication to Blessed Mother, communion meditation, etc.): \_\_\_\_\_

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Recessional: \_\_\_\_\_

Postlude – normally selected by the keyboardist, but may be specified here if desired: \_\_\_\_\_

Note: Be aware that the Archdiocese of Indianapolis has published guidelines for the use of music in weddings. Familiarize yourself with these guidelines at <http://www.archindy.org/worship/guidelines-wedding.html>. Weddings are solemn ceremonies; therefore, only sacred music may be used during the ceremony itself.

Note: The keyboardist may ask you to provide sheet music for selections that are not standard repertoire or included in one of the major Catholic hymnals (Breaking Bread or Gather Comprehensive). Ask if you are in doubt.

\* Starred items are only for wedding Masses with communion.